10/5/89

CALLAHAN
w/ THEATERS

EARLY DAY MOTION PICTURES

When the early day citizens of Eugene-Springfield wanted entertainment the medicine shows, blackface minstrels and an occasional traveling stock company brightened their lives. Then came the movies.

Movie goers got their money's worth at the local motion picture house. For a dime, a nickel for children, a person saw a two hour show which included a thrilling serial, often a comedy, a regular feature and usually a series of colored slides which were flashed on the screen while the projectionist was changing reels. Occasionally there was even a vaudeville act by some troupe that had come to town or a recital by local dance students.

This was in the days of the merry widow hat, huge hats with tall feathers, or large clumps of roses. Signs inside the theater cautioned ladies to remove their hats and gentlemen to refrain from spitting on the floor. Several minutes before the show started spectators could read advertisements that were displayed on the stage.

Often a lady piano player would set the mood of the silent film being shown by playing sad music when the scene was obviously sad and light music when the mood was gay. Sometimes a snare drum and a trombone would be added for background music.

The serials, such as "The Perils of Pauline" and "The Iron Claw" showed an episode each week which always left you sitting on the edge of your seat in suspense, they called them "cliff hangers" as sometimes that is what the hero would be doing until the next episode.

While the projectionist was changing reels for another portion of the film, slides were often projected on the screen, some of the slides included construction of the Panama Canal or pictures of candidates running for office. A slide picturing Theodore Roosevelt said this: "Vote for Theodore Roosevelt. Human rights are supreme. Wealth should be the servant not the master of the people."

Delores Pierce
September 3, 1989

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THEATERS

(In alphabetical order)
Compiled by Jack M. Fosmark

Aloha Theater

Actually had its start before the fire -- first mention my notes is 05/02/1912.

05/02/1912 p1 Aloha Theater - show 8:30 p.m.

05/30/1912 p1 - Eric Kleppin schedules musical comedy June 15, headed by vaudeville entertainer Ed Harrington and wife. (Precedes "grand opening")

06/13/1912 p? - Opens 6/15/1912, Saturday - opened for season; Ed Harrington's Imperial Musical Comedy Company will perform. 15 and 25c admission. Curtain repainted by Harry Nicholson (with local ads).

06/22/1911 - First ad. The Aloha Theater - The Aloha Stock Company presenting the latest comedies and comedy-dramas. Two bills every week — One show every night; charges Wed. & Sun., 25c and 15c.

07/25/1912 p8 - Manager (Eric) Kleppin.

08/01/1912 p12 - Musical benefit; proceeds to help build new Catholic Church.

9/12/1912 p1 - Effective 9/19/1912 - "Dan Callahan" & Ralph Stevens lease the Aloha (Note: Dan probably didn't stay long. Signal 01/30/1913 says he employed at Astoria). Note: **Dan Callahan, born 03/23/1895,** had just graduated from the **eighth grade,** one of ten students to graduate eighth (Signal 5/30/1912, p1 - copy in Callahan Clippings folder. ~~This Signal item is screwed up.~~ Dan had just graduated from ~~high school!!!!!~~). NO, EIGHTH GRADE! Really!! age 17!!

01/30/1913 p1 - Dan Callahan, who is employed at Astoria ....

7/9/1914 p8 - Fred Ferris, who last year conducted the West Side Riding Academy in the Aloha Theatre building, has re-established the academy for the 1914 season and has a partner a Mr. Lemon. They make a specialty of teaching those who would learn to ride.

JMF 05.13.93
SIGNAL 03.11.1915 says D.J. Callahan has leases at Bremer property on which the Frost's photograph studio and the Seaside Riding academy buildings stand. Callahan had the buildings demolished in (1915) to make way for his new Grand Theater (301 Broadway) (See my Callahans book P.19) More importantly, is notation on p21: "For the previous two summers [1913-1914?] The ~~company~~ he Seaside Riding academy had operated from the Aloha Theater site.

Bungalow Theater (RENAMED NATIONAL 6/19/1915)

07/25/1912 p1 - Messrs R. P. Stewart and Howard Plowman, proprietors; preparing to enlarge when season closes.

11/07/1912 p4 - "New" Bungalow theater opens Sunday, Nov, 17. Opening address given by Dan J. Moore, prop'r of Hotel Moore.

10/23/1913 p4 - First Bungalow box ad (Also first one for Critic) ...

11/13/1913 p3 - Another ad.

7/16/1914 p8 - Bungalow theatre engages Portland violinist Miss Christina Brakel - starts first of the week.

7/30/1914 p8 - to show film of Ore. Nat'l Guard at Gearhart Park.

9/10/1914 - Although Orpheum had closed for winter, Bungalow still open, lectures & films. Later on page says Bungalow closed for season, but later still long program for Friday -- to be kept running depending on patronage.

9/24/1914 - still running films -- Dr. W.E. Lewis moves to Dayton, Ore.

10/22/1914 p1 - "Rag Social" and "Declamatory Contest" - price 20 and 10c.

04/15/1915 p1 - Bungalow Theater sold - one-half interest of the Howard Plowman estate sold Tuesday to Messrs R.F. Gray of Warrenton and Chas. Kelly of Seaside. Rhinehart Leppla, who owns one-half remains in firm now known as the Leppla, Gray & Kelly Company.

05/27/1915 p1 - Bungalow Theater to open in about a week, after completion of improvements; fireproof lamp house installed, and new film machines. Manager offers cash prize for the one who suggests most appropriate new name for theater. The Interior Decorative Co. has the contract for the new Leppla & Gray theatre on the west side.

06/10/1915 p1 - The former Bungalow Theater to open Sat., June 12, 1915; new name not yet decided. Manger William Rase. Opening was delayed one week -- see 6/17/1915 p1. Jack Sentenrich will be pianist for season.

06/24/1915 p1 - **Bungalow renamed National, opened Saturday night, June 19, 1915.** Lewis Haviland won the $5 prize for name chosen for new theatre. (Also separate long article.) To show celebrated Chaplin pictures once each week. Friday nights will be amateur night. Music by The Romig twins, who made it at Orpheum theatre last season, also trap drummer and xylophone player to assist.

05.06.1915 11
Bungalow Theater getting new front.

Critic Theater

06/09/1909

1. 01/27/1909-05/13/1912 (burned down) - Gilbert's Hall, SE corner Bridge & Main.

01/30/1909 - Critic opens. "The initial performances at the Critic were given Wednesday (01/27/1909). 06.12.1909 p.3

06/12/1909 p3. - first ad. Grand opening Wed. 06/09/1909

06/18/1910 p5 -possibly first Critic box ad and possibly first ad of season - The ad was a regular in 1910 issues

06/29/1911 p4 - The weekly Critic ad continues since 1910.

At end of 1911, no saloons or billiard halls being advertised.

05/02/1912 p1 (just before fire) Two good shows opens 7:15 p.m. Also box ad on p.4 (in bend)

05/16/1912 p1 - Seaside fire of 05/13/1912 destroys the Critic, et ux

Late May 1912: Temporary open-air or tent-roofed structure on original site, SE corner Main & Bridge.

2. c. 05/14/1912 to 06/05/1913 - Open air or tent-roofed structure on original site.

Note: After the Moore Theater burnt down 7/19/1912, theaters in operation were Critic, Orpheum, Bungalow and Aloha.

3. 06/05/1913 to c. 04/30/1916 (certainly no later than 10/5/1916) - New Lawler-Moore Building at SW corner Bridge & Main (theater was in what is now west half of Kerwins)

06/xx/1913 - New Critic Theater Grand Opening 06/05/1913 in new Lawler-Moore, SW corner Bridge & Main. Pianist was Miss Francis Dimick of Salem, who had been "engaged as pianist at the old Critic theatre here two years ago." (Signal 6/12/1913, p.1).

06/19/1913 p1 - First program listed in Signal was for second night of operation, Friday, June 6: Three fine reels at the Critic theater Friday evening. "The Man from the West," "War Time Scene," "Soup for the Goose. Best of music.

10/23/1913 p4 - First box ad for new Critic. (Also one for Bungalow, just above Critic ad).

10/16/1913 p1 - "Pilgrims Progress" coming 10/24/1913 (good item 10/16/13)

7/23/1914 p1 "Colored Feature at Critic - "The Lost Diamond," produced under the new electric color process.

08/13/1914 p8 - Contract for installing a fireproof room for the machines at the Critic theatre. The contract at this time is about completed and when finished the Critic will be modern in every respect and the improvement will lessen the rate of insurance. -- Miss Francis Dimick of Salem, pianist, returns to Critic, pianist for past three years. Manager Callahan is to be congratulated on the splendid success of his business.

8/20/1914 New city hall nearly complete.

9/24/1914 p8 - Although Orpheum had closed for winter, and Bungalow was struggling along, Critic was still running "unusually good pictures this week. The Critic is the old stand-by in the way of winter amusement in Seaside. And manager Callahan always tries to deliver the goods." (no box ad for Critic).

10/22/1914 p1 - A politician was speaking.

10/29/1914 p1 "Bungling Bunks Bunco," 3-reel comedy.

11/19/1914 p1 "While Fire Raged," five parts, 5,000 ft. Price 10 & 5 c.

12/31/1914 p1 - "King of the Air," 3,000 ft, 3 reels; coming Tuesday night "Perils of Pauline."

02/11/1915 p1 - Widow Lawler weds Ed Ford for "charivari" see 04/22/1915 p1

03/04/1915 p1 - "The Exploits of Elaine," Arthur B. Reeves story (a moving picture) next few weeks, 2 reels every Tuesday.

03/11/1915 p1 B.J. Callahan closes deal for lease on Grimes property west side on which Frost's Photograph studio and the Seaside Riding Academy building stand. Will clear property and erect new theater at cost of $6,000, 50x100 feet, seating capacity 700 ... long item.

04/15/1915 p1 - "It's a Long, Long Way to Tipperary."

04/15/1915 p1 - BJC enters contract with Paramount Pictures, to handle their pictures two nights each week as special features (on Wed. & Thurs.. nights). -- Saturday afternoon special train starts (resumes), will continue until full summer sked starts.

04/22/1915 p1 John Callahan of Denver visits his uncle BJC.

1915 saw a **smallpox epidemic, 100-plus persons affected.** (this mentioned in 3/24/1955 p1 50th anniversary issue)

05/06/1915 - BJ"s son Bart has appendectomy

05/13/1915 p1 - The Auditorium Skating Rink to open Saturday night

05/20/1915 p1 - Auditorium Skating Rink opened Saturday evening (05/15/1915).

05/20/1915 p1 - "The Eagle's Mate," Mary Pickford stars.

05/27/1915 p2 - "The Aftermath, " starring Virginia Pearson and Owen Moore, June 2 & 3,

Wed, Thurs.

06/10/1915 p1 - "The Sea Wolf," from the pen of Jack London, June 16 & 17, special price up to 10 & 15c to cover high cost of big feature.

06/24/1915 p12 - "Stop Thief," George Kleine's latest 5-part comedy (ad with photo).

07/08/1915 p1 - "Du Barry," six parts, stars Mrs. Leslie Carty; eclipses "Quo Vadis" and more recent "Julius Caesar." Sun. & Mon.; (very long item). Miss Francis Dimick of Salem engaged for summer as pianist; has entertained at Critic for past three seasons.

07/15/1915 p1 - "Hypocrites," 4 parts, July 20 (also giant photo plus article on p3). "Naked Truth" coming Sun. & Mon. p12 - Miss Frances Dimick of Salem, pianist at Critic, marries Hal. F. Wickner, Vancouver, Wn. Wickner is engineer on Columbia River Highway. Couple will reside Astoria where groom presently located.

07/22/1915 p3 - "Officer 666," July 25-26; large photo.

07/29/1915 p1 - "Quo Vadis."

08/05/1915 p1 - "European Armies in Action," 3,000 ft., 10 & 5c.

08/19/1915 p1 - Funiest Keystone ever, Aug. 28-29, stars Charles Chaplin, Marie Dressler and Mabel Normand.

08/26/1915 p3 - "Tillie's Punctured Romance," Aug. 29, 29; also Keystone Comedy, 6 reels. (Photos: Chas. Chapman, et ux). (Photo, p5 - "The Flaming Sword," Aug. 28, Sat.

09/23/1915 p1 - BJ's nephew John Callaghan, who spent summer with BJC left Monday train to Portland where will enter railroad service.

10/07/1915 p1 - Owing to raise in cost of films, Critic to raise admission from 10c adults, to 15 cents. Price for children remains 5c.

11/04/1915 p1 - Election results. NOTE: B. J. Callahan and M. J. Hanon were **water commissioners** in 1914-1915 and were re-elected to second term in November(3?), 1915 election. E. N. Hurd ran for mayor but lost to L. L. Paget.

11/11/1915 p1 - Helen Callahan attends school Astoria; Arthur Callahan, formerly of Seaside, a nephew of BJ, will marry Bertha Wright of Portland on Nov. 17.

11/11/1915 p6 - "Julius Caesar," 6 reels, Nov. 17, 18.

Callahan continued operating the Critic at the new Lawler- Moore site from June 5, 1913, until mid-April 1917, when he closed it down forever. The last mention of it is in the Signal of April 19, 1917, which gave a rundown of the show for the coming Saturday night, April 21, but noted, "There will be no show Sunday night." It was the Signal's last mention of the Critic.

One of Callahan's helpers, his son Dan, in mid-December 1916, had taken a job on a pile driver at Flavel, then joined the Army and left in late April 1917 for Texas.

Although his son's departure coincided and may have influenced Callahan's decision to close the Critic, he no doubt had his hands full just managing his new Strand Theater, which had opened June 28, 1916.

02/10/1916 p1 - Manager B. J. Callahan of the Critic Theater, announces (program)

03/02/1916 p5 (Photo) of movie.

05/25/1916 p1 - Finley Game pictures to show Friday 05/26/1916, by State Game Warden.

06/01/1916 p1 - re Finley Game pictures being shown.

10/05/1916 - Callahan relinquished lease on Critic -

10/05/1916 p1 - B. J. Callahan moves cigar and soft drink stock from the Moore building to building recently occupied by the Seaside Fruit company, where he will conduct a billiard and pool hall and cigar and soft drink stand. Mr. Callahan also relinquished his lease on the Critic theater and will in the future conduct the Strand on the west side.

01/18/1917 - Critic still running!

01/25/1917 p1 - Critic program on p1 every week.

02/01/1917 p1 - Critic program listed as part of front-page text for several months in 1917.

03/29/1917 p1 - **R. M. Watson "now a progressive cranberry grower of Ilwaco, Wn."**

04/12/1917 p1 - Admission change 15c, children under 12, 10 cents. Card from Dan Callahan advises the boys passed exams an have been enlisted at Vancouver, Wn; expect to leave post within next week.

04/19/1917 p1 - "There will be no show Sunday night."

04/26/1917 p1 Dan's dad BJ took him to Portland for train to Texas.

05/03/1917 p1 - Long program p1 text; movie, plus Luke comedy and Pathe Weekly.

05/10/1917 - No mention of Critic.

05/31/1917 - Dr. Frank Van Doren drafted into service.

11/08/1917 p1 - "Freckles"

New data: 04.12.93 TMF

INSERT: "ROBERT SPEAR has purchased the chairs in the old Critic theater of B. J. Callahan and will open the Critic within a short time with first class shows."
—Seaside Signal, Thurs, 11.23.1916 P1

4

The Dime Theater

See INDEX, SIGNAL
3.20.1909 p1 - list program "Changes pictures each time a week"
4.17.1909 p1 The Dime & West Side Theatre
4.24.1909 p1 8" item - list program for Sat, Sun, Mon, (movies)

05/15/1909 - The Dime Theater - long item about gold watch prize -- possibly first mention of The Dime in Signal.

06/12/1909 - Signal says *three dime theaters* going, five saloon, a billiard hall, bowling alley, three or four cigar stores and half-dozen or more refreshment stands and soft drink establishments.

08/28/1909 p 1 - Manager Longerberger of the Dime Theater ... early photos show The Dime Theater located in southeast end of two-story building at corner Main & Bridge; The Dime Theater, facing Main, was on the south side of the Bank of Seaside in same building; bank was south of Dresser Mercantile Co. which occupied majority of building corner at intersection.

10/16/1909 p4 - "There are several three-year old babies entered in the contest at the Dime Theater, but the little fellow, six months old, leads them all." (all)

The Heazlit Theater (AKA The Tent Theater)

09/02/1905 p1 - Admission to the Tent Theater hereafter will be 10c for all ... (later on same page): Amateur night at the Tent Theatre last night ... Four contestants, Belle Cunningham, Ralph Stevens, miles mcfarland and Agnes Tone ....

09/09/1905 p1 - Monday night 09/11/1905 will be last night in Seaside of the tent theatre . the little theatre company, which has been in our town for the last two months ... Mrs. Heazlit, the manager of the theatre and mother of the Heazlit trio, Misses Eva and Ella and Master Dey ... (get copy - copier had broken down)

"OLD" LYRIC THEATER

4.17.1909 p1 MR. PHERNETTON is the Central figure on the stage, and will continue so for some months to come, with an audience composed of HARRY ROWSON and his force of bricklayers (Phernetton has fitted up bachelor's quarters on the stage in question (see Clippings)

Moore Theater

07/04/1912 - grand opening - stage and moving picture program.

Note: Special red-ink supplement to Signal 06/27/1912 announced grand opening program; .dmission 25c children 5c.

7/11/1912 p1 - long item describes Moore Theater. stage settings typical of out-door season of trees and plants... big roomy house give air freedom and comfort ... tea garden is something news and decidedly attractive, with cozy corners. Angela May sings from Silver Slipper in NYC, London and Imperial Opera Co of Vancouver, B.C.

07/25/1912 p1 - Moore Theater **Burned down,** Fri. eve **(7/19/1912)** shortly before 11 pm. Theater and contents burned down, total loss $3,000; Insured for $1,500. Owner was "Moore Amusement Co."

Note: Remaining theaters after Moore burned were Bungalow, Aloha, Orpheum, and Critic. On 10/10/1912 p8 - Orpheum was put up for sale.

National Theater (formerly Bungalow)

6/19/1915 Gets new name

8/3/1916 p1 - Gerald Reed, formerly manager and lessee of the Orpheum Theatre has turned over the theater to O. Cacheralis, the owner, and has leased the National Theatre for the remainder of the season. The high grade films that have been running at the Orpheum for the past two months will be run at the National.

07/08/1915 p12 - National theatre awarded first prize in july 4th celebration, as best decorated building. Starting July 12 will show Mutual pictures; long item lists titles of Mutual films to come.

06/26/1919 p8 - "Grand Opening" Sat. June 28, 1919, "The Delicious Little Devil," Mae Murray, 2-reel comedy. Orchestra. (Big box ad)

07/22/1915 p12 - "The Escape," (long item).

08/05/1915 p10 - Giving away 30-lb baby pigs; optional prize $3; (drawing).

08/19/1915 p14 - "The Follies of Crime," Aug. 20.

02/03/1916 p1 - Lecture site

02/17/1916 p1 - Mentioned; pianist.

03/30/1916 p6 - The Rex Comedy company.

04/04/1916 p1 - Special train Portland-Seaside starts Saturday, May 6, 1916; arr Seaside 5:55 p.m.

04/04/1918 P.1 - NATIONAL LEASED BY MISS LILLIAN MARION AND LOU MEYERS - TO OPEN ABOUT APRIL 13 AND WILL FEATURE TRIANGLE FILMS

04.04.1918 p1 - MISS LILLIAN MARRION OF VILLARD, MINN., LEASES NATIONAL THEATER IN COMPANY WITH LOU W. MEYERS OF PORTLAND -- TO FEATURE TRIANGLE FILMS TO OPEN ABOUT APRIL 13, 1918.

FROM MY NOTES/INDEX

5

06/26/1919, Thurs. - **Grand Opening National Theater, Sat. June 28, 1919;** showing "The Delicious Little Devil, featuring Mae Murray; also a two-reel comedy; our Orchestra is great, hear it.

07/03/1919 p8 - 8-reel movie w/special music.

07/10/1919 p8 - daily movies; sked July 12-18th.

07/17/1919 p8 - Boy wonder violinist July 20, 21; also young piano virtuoso; also movies. The weekly ad continued through a couple months then stopped.

11/25/1920 p1 - Messrs. Thorp and Small, owners of the National Theatre, have purchased new seats for their amusement place and the same have been installed, which greatly adds to the comfort of the place. (Program listed 12/02 (p8), 12/09 (p8), 12/16 (p8).

5-20-1920 - Nat'l opens for season under new managers!
FRED SMALL
BERT THORP

02/10/1921 p5; new ad, 2 nights only, Feb. 14, 15, "Change of Play each night.: A movie and a comedienne and associated players.

05/26/1921 p3 - apparently starts daily program for summer season; adults 30c children 10c; May 28 thru June 3 program listed.

06/02/1921 p3 - Weekly program, movie sked for week June 4-10. Strand ads are also appearing each week

09-01-1921 - Fire in Switchboard - $500 damage

Note: Searched 1924 & 1925 and part of 1931 - No mention of National Theater

Orpheum Theater (1911?-

1910?

05/23/1912 p1 - Orpheum theater building and its interior being remodeled, enlarged to accommodate 400 people instead of 250. Othon Cacheralis "who has charge of the theater."

05/30/1912 - Mgr of Orpheum Othon Cacheralis left Tues to make arrangements with film companies in Portland for best class of films on market.

6/27/1912 p1. Othon Cacheralis, mgr; show every night, change of program Tues, Thurs, Sat and Sun. Admission 10c.

08/29/1912 p1 - Washington Irving's "Rip Van Winkle," 2,000 ft, two reels; produced by Vitagraph Co., two nights Aug 29, 30.

10/10/1912 p8 - Orpheum for sale, owner going to mother country, Greece, to assist in defending her flag (Write: Othon Cacheralis,288 Burnside Street, Portland Oregon)

11/14/1912 p1 - Orpheum for sale ad - dupe of 10/10/1912 ad.

02/06/1913 - Orpheum still advertised for sale, now "Write: Thos. Givas, 29 N. 6th St., Portland, Ore.

06/26/1913 p1 - Orpheum theater and restaurant opens for **third** season. Tom Gavis was one of proprietors to arrive from Portland -- opens next Saturday (6/28/1913).

07/02/1914 p` - Orpheum opens for its **fourth** season. Messrs Cacheralis and Givas, proprietors.

7/30/1914 p8 - Orpheum playing to packed house

9/19/1914 p8 - Tom Givas, mgr., returned Tuesday to take up his Portland business for the winter.

Circa 07/??/1916 to 8/3/1916 - Orpheum was leased and managed by Gerald Reed, who resigned 8/3/1916 and leased and commenced managing the National (which see).

07/01/1915 p1 - Orpheum theater to open for 1915 season,, July 3rd, Sat., under contract for summer to Clifford L. Carney, pianist-organist. Portland tenor Mr. W. Ernest Crosby will appear first week. Also appearing in novelty act through the summer will be Earl Ranson, the xylophonist (who played at Orpheum last year) and new partner Le Roy, the great ragtime xylophonist. The best pictures and also two or three Keystone Comedies each week.

07/01/1915 p12 - Orpheum is undergoing repairs preparatory to opening for summer season. The **restaurant adjoining** is also being neatly decorated and put in first class shape.

07/08/1915 p1 - Orpheum theater opened last Saturday night, July 3, 1915. Films, vaudeville acts between reels.

08/05/1915 p10 - "The Shadow of a Great City," Aug. 10.

08/12/1915 p3 & P12 - (Photo) "Always In The Way," Aug. 14, Sat.

06/15/1916 p5 - Program for Fri., June 16 (film)

08/03/1916 p1 - Orpheum taken over by owner O. Cacheralis. Cacheralis operated theater past six years. This years theater was leased but new manager was unable to continue so Cacheralis was compelled to return to conduct the show. Opens 8/3/1916 with best films and vaudeville acts for remainder of season.

07/26/1917 p1 - Orpheum opens Saturday, 7/28/1917, under management of Ed. G. Berg, late manager of the Star Theater, in Astoria.

02/14/1918 p6 - Orpheum for sale. "Owing to the war I will sell the Orpheum Theater and restaurant in Seaside at a very reasonable price. Address" Thos. Givas, No. 2 N. 5th Street, Portland, Oregon."

Strand Theater

06/01/1916 p1 - Strand Theater, being erected on west Broadway, now about one-half completed and schedule opening planned within next 15 days. Opera chairs have arrived, will be installed when roof complete...(clipping)

06/22/1916 p1 - Strand Theater grand opening Saturday night, June 24, 1916. Interior unfinished. Program is Sat. "Strength of the Weak," (Bluebird picture); Sun. "Esmeralda" (Mary Pickford film; photo); [also see photo of Mary Pickford 6/29/1916, p3]; Monday "The Old Homestead; tuesday "Temptation" starring Geraldine Farrar. (clipping)

9/14/1916 p1 - Strand price raised to 10 and 15 c.

10/12/1916 p1 - Strand closed temporarily due lack of patronage. Resumed on reduced hours.

10/19/1916 p1 - commenced weekend operation thru winter.

11/16/1916 p6 - The Strand, newly opened, reduce operations to weekends circa Oct. 12, 1916. This weekend also had Vaudeville, Friday, plus movies Sat. & Sunday.

04/26/1917 p1 - Strand has musical benefit with proceeds to Seaside Ad Club to promote Seaside and Clatsop Co.

07/26/1917 p1 - Showing Monday 07/30/1917 "The Daughter of McGregor," Paramount picture. (Typical of news sketches in Signal ... NOT a boxed ad)

08/30/1917 - Strand routinely mentioned with several lengthy sketches each week, apparently unpaid ad, part of front and back page copy. The Critic, Orpheum and National no longer mentioned for several months.

11/01/1917 p1 - prices raised from 15 and 10c to 20 and 10c. Due to war tax and change to higher priced Paramount pictures. War tax was one cent for each ten cents or fraction thereof.

01/10/1918 p6 - Strand program - it was running thru winter!

01/17/1918 p6 poem: "Thrift," (meatless days)

01/24/1918 p1 - Mgr. Callahan of Strand; lists movie program. On p6 Service flag with 15 stars; one for Dan Callahan.

01/31/1918 p1 - Riving spruce and meatless days.

05/09/1918 - photo Alma Ruebens in Triangle Play "The Firefly of Tough Luck."

08/07/1919 p1 - Holdup at Strand Theater

06/02/1921 p3 - Strand ads are appearing each week

12/08/1921 p7 - **Dan J. Callahan (ad) Insurance - Strand Theater Building.**

03/09/1922 p1 - Days of Seaside's pay-what-you-please movie theater are numbered. Northwest Film Board of Trade refuses to serve theaters not having fixed admission. Callahan sets price effective 03/11/1922 at 35 cents adult, but children remain 10c.

12/08/1922 - Big fire in Astoria

05/14/1925 p1 - New (remodelled) Strand being planned.

09/24/1925 - **Blaze threatens entire west side.** Among several buildings destroyed were: Hippodrome Pavilion, Mrs. J. M. Robb's Doughnut Kitchen, Millionaire's Club, J.M. Mallet Delicatessen, J. M Maddox Cigar Store & Pool Halls; others damaged.

10/15/1925 p1 - Remodelling under way this week. (Also in AB 5/4/1925:6 "... to build new theater, third on Broadway." - I copied this long article by hand from microfilm - see front section of my Callahan Clippings folder.)

12/17/1925 p1 - Remodelled Strand to open Wednesday night next week (12/23/1925). Also see 10/15/1925 p1; 05/14/1925 p1; 12/24/1925 p1).

12/24/1925 p1 - Grand Opening last night. Robert Morgan organ played by Astoria organist S. E. Rothemel, with vocal solos by Mrs. Joel (Jean) Dyche. Contractors were Grimes & Allendorf with decorating by Griesel & Glutsch; lighting effects installed by E. C. Smith; heating fixtures by Emil Leppla.

06/30/1932 p6 - Mrs. Jean Dyche entertains

07/14/1932 p1 - **Mrs. Jean Cocks Dyche,** president of the local American Legion Auxiliary. Dyche was pianist-organist at National (when owned by BJC) and Strand Theater; per Claire Lovell & Peggy Callahan; corroborated by Signal several times.

08/11/1932 p1 - The Robert Morgan pipe organ at Strand Theatre was sold this week to the Wilson-Chambers Mortuary on Killingsworth in Portland. Since the sound pictures were instituted the theatre has had no use for the organ. (gist - see clipping)

01/03/1935 p1 - Dan Callahan has taken over the management of the Seaside Garage beginning this week, it has been announced. He was formerly part owner of the institution." (all)

01/10/1935 p3 - "B. J. Callahan, Sr., returned Sunday (01/06/1935) from an extensive vacation trip of a month, during which he visited friends at Ft. Dodge, Iowa, North Platte, Nebr., Salt lake

City, Los Angeles and other points. He drove to and from Portland but took the train the rest of the way." (All)

02/07/1935 p3 - A **new Dodge coupe has been purchased by B. J. Callahan** from (his son Dan) the Seaside garage. (more re Ester Kari and W.B. Hollenbeck new cars)

05/23/1935 - Strand installs **new sound equipment** and new screen; used first Wednesday night, 05/22/1935. "Gardiner Wide Range Mastertone installation." Also **new screen 10x14 feet,** considerably larger than old one.

06/13/1935 - Mrs. Peggy Callahan named Auxiliary president.

06/27/1935 p1 - Phone girls will be presented Vail medal by Governor - (Peggy et ux)

09/10/1935 - Strand to be rebuilt soon.

09/19/1935 - Strand to be rebuilt soon.

11/21/1935 - New Strand to open Friday night 11/22/1935. "Top Hat," Fred Astair and Ginger Rogers. (long article - see clipping)

01/02/1936 - Mail delivery started/inaugurated in Seaside as result campaign by Woman's Club.

03/08/1951 - B. J. Callahan dies

Following 1955 issues contain Strand ads: 7/28 (p3), 08/04 (p3), 08/11 (p3 & p4), 8/18 (p3), 8/25 (p3).

09/01/55 no ad

09/29/55 p3 - Strand ad reappears

10/06/1955 - Strand ad

10/13/1955 - Strand ad

10/27/1955 p1 - Theatre partners split; Callahans take movie each. Dan & Peggy Callahan takes ownership and managership of Strand; Mike & Vera Callahan take the Times

10/27/1955 p2 - Times ad, but none for Strand.

11/17/1955 - Strand ad - double feature

11/24/1955 - Ditto

12/01/1955 - Ditto -- Note Times has never stopped ads.

Strand ads continued weekly 12/8, 12/15, 12/22, 12/29 - end 1955.

Times Theater

Built c. 1939-40; opened 1940 (get dates from Signal)

04/01/1959. Mike & Vera Callahan sell Times to Greg & Patricia Kershul. Kershuls continue operating the Times through 10/15/1979, when leased it to McMurdie Theaters, of Portland, who continue to lease and operate it now (1989). The Kershuls continue to own it.

Mr. & Mrs. Gregory Kershul
1230 S. Downing
738-6750

01/02/1975 p12 - Mike Callahan dies Dec. 16, 1975. (Also see my long-hand copy of Daily Astorian version 12/20/1974 - in front of Callahan Clippings folder. Obit of Mike's wife Vera is also there.)

West Side Theater ~~(only reference)~~

05/23/1912, p.1 - West Side Theater - held the Mear benefit Tuesday night. (possibly referring to the Orpheum or Aloha??)

Sat 04.17.1969 !! The Dime and West Side Theatres are both doing well and large audiences the rule. Mr. Shepard had some difficulty in the early part of the week about receiving his service, the parties supplying it having gotten the idea with their heads that the house was to open Monday instead of Saturday of last week (see Clippings.)

SALOONS

Antlers Saloon

12/29/1906 p4 - Box ad. The Antlers Saloon, C. C. Clark, Prop'r) (Formerly the Eagle Saloon)

10/03/1908 p1 - The Antlers, Martin Franciscovich, Prop'r. Two houses: "My House," Astoria, and "The Antlers," Seaside. box ad contains wine price list.

06/19/1909 - the Antlers ad is continues to be the only saloon ad running (practically unchanged since 10/03/1908)

04/02/1910 p3 - The Antlers ad changes -- wine price list revised and adds "Budweiser and Olympia Beer in pints and quarts - North Pacific and Weinhard Beer in quarts."

11/26/1910 - Last ad for Antlers - see 04/02/1910

7/19/1914 p8 - The Antlers saloon building at the corner of Broadway and Seventh has been moved back to conform with the new street lines. John Leasy superintended the moving.

The Arcade Saloon & Magnolia Restaurant

1904 - Founded by A. W. Utzinger, on Bridge Street.

03/24/1906 - ad notes Magnolia Restaurant opened as an "up-to-date short order house" on May 1, 1905.

09/15/1906 sample ad The Arcade Saloon, A. W. Utzinger, Prop'r - Magnolia Restaurant now open as an up-to-date short order house - elegantly appointed sleeping apartments.

01/19/1907 - A.W. Utzinger continues as prop'r - but this is last ad mentioning the Magnolia Restaurant.

No Arcade ad 01/26/1907 or 02/02/1907 (the 02/09/1907 issue is missing)

02/16/1907 - new smaller ad: **The Arcade** (note name change) - "at east end of Bridge Street for pure wines and liquors - for medicinal and family use - Weinhard's bottled and draft beer - A. W. Utzinger, prop'r. Does not mention Magnolia restaurant.

06/08/1907 - Last issue with "The Arcade" ad. Note: with the big prohibition election of 06/03/1907, saloons appear to all have stopped ads for several months. Utzinger was last to quit ad, even dropped the word "saloon" from his name, changing name of his establishment to "The Arcade" instead of Arcade Saloon & Magnolia Restaurant.

10/17/1912 p1 Arcade Bar being torn down to make way for Lawler-Moore concrete bldg. Proprietors Brown Bros will (temporarily) operate the Arcade Bar (at east end of bridge) [copied.] Note the following week Signal said bldg sold and being moved (instead of torn down).

10/24/1912 p1 - Brown Bros sell their bldg on Bridge Street - same to be moved to a lot owned by T. A. McKay and made into a first class plumbing shop. (McKay is later mentioned in his shop; nevertheless, Doug Hurd thinks this building later became the Signal building after it was occupied by Peterson's Butcher Shop.)

The Bridge Exchange Saloon

04/01./1905 P1 - First ad. The Bridge Exchange Saloon, Ben Smith, prop'r. Olympia Beer.

12/30/1905 p4 - box ad - prop'r is now Kretzer & Bulger

05/13/1912 p1 - Great Seaside Fire starts in back room of Bridge Exchange Saloon, Propr'r George Powers badly burned; others escaped injury. Four blocks, the heart of business district is destoyed; 54 business places.

Brown Bros.
Billiards & Pool Parlor

1. 1904 - Brown Brothers' Billiard & Pool Parlor - Opposite Pavilion on Shell Road (east side of river where alcohol sales banned by City of West Seaside charter.

09/16/1905 p1 - Alex Gilbert constructing 22x60 bldg at east end of bridge - will lease to Brown Brothers for their billiard and pool parlor. (this was on south side of street; building and contents were lost in fire of 1912. Prop'r then was Brown & Richardson; loss of supplies & fixtures were valued at $3,000; insurance was $1,500.

03/24/1906 p1 "A. L. Brown & F. M. Brown, Brown Brothers - Billiard and Pool Parlor, Tobacco, Cigars, Pipes and Soft Drinks - Opposite the Pavilion on the Shell Road. Come and see us. (Note: Ad ran from Issue #6, 4/29/1905 to Issue #24, 9/2/1905)

11/21/1912 p1 - Signal relocates across the street. (This would probably be the move from (present) Luoma site to (present) City Hall parking lot site, which latter is thought to be the Brown Bros. temporary building just moved from east end of bridge, south side of Bridge street. See Arcade Saloon.)

Brown Bros. Arcade Bar
& Retail Liquor Store

05/08/1913 p? - Dick & Mitt Brown relocated Arcade Bar from temporary quarters to new Lawler-Moore Bldg.

2. Late May 1912: Temp bldg east end of bridge, south side. Bldg was sold to

3. 10/17/1912 p1- Temporarily located "the building at the east end of the bridge formerly occupied by the Seaside Cafeteria.

4. May 1913: West end of new Lawler-Moore Building. Signal of 5/29/1913 notes that "Dick nd Mitt brown of the Arcade and Geo. Norblad of the Antlers, have opened family liquor stores n their respective saloons.

10/24/1912 p1 - Brown Bros. sell their bldg on Bridge St - same to be moved to a lot owned by T. A. McKay and made into a first class plumbing shop. Signal of previous week, 10/10/1912 said it was to be torn down to make way for Lawler-Moore. NOte: Doug Hurd told me recently (July 1989) that Signal was once located in the Brown Bros saloon bldg after it had been relocated west of city hall. (11/21/1912 p1 - Signal "relocated across the street."!!

B. J. Callahan's several saloons

1. *THE OCEAN SALOON* - SE corner Bridge & Main, Gilbert's Hall.

Founded 1903. *Ocean Saloon.* Gilbert's Hall Building, southeast corner Bridge & Main. Operated from unknown date in 1903 (time of Callahan family arrival from Hammond), until burnt down in the great fire during the night of **May 13, 1912.** Callahan's total loss in the fire included the Ocean Saloon and Critic Theater (founded 1909),and all fixtures, valued at $7,000; insurance $1,300.

03/25/1905 p1 - (First issue of Signal) Ad for The Ocean Saloon. B. J. Callahan, prop'r. Vancouver Beer.

07/01/1905, p1 - Last ad by B. J. Callahan for Ocean Saloon.

04/13/1907 p1 - Editor R.M. Watson attacks gambling going on in Big Jack Callahan's saloon.

04/20/1907 p5 - Gambling in five saloons is attacked by Watson. Also see 05/04/1907, et al.

2. *CALLAHAN'S* On original site of Ocean Saloon

Opened late May 1912: *Callahan's Saloon.* Temporary wood building on original site, SE corner Main & Bridge. When Callahan moved the saloon and his Critic Theater to the new Lawler Moore in **May 1913,** the building (which may have been owned by Alex Gilbert, Sr.) was sold to Lou C. Henrys, the barber, owner of the O.K. Barber Shop on the west side.

8/15/1912 p1 - Callahan installs large safe in his saloon; rents 20 safety deposit boxes.

9/12/1912 p1 - Callahan departs 9/11/1912 for Ft. Dodge, Iowa, visit to old home.

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3. *CALLAHAN'S SALOON, CIGAR STAND & BILLIARDS-POOL*

Early May 1913.: ***Callahan's Saloon, Cigar Stand and Billiards.*** After installing new bar fixtures in late April, he was open for business by May 15, 1913, in the new Lawler-Moore corner location, Bridge & Main. When Prohibition went into effect at midnight Dec. 31, 1915, Callahan converted his place into a soft drink establishment and billiard and pool room.

(The Brown Bros. were preparing to conduct a soft drink saloon and lunch room and will also cater to those who enjoy a game of billiards or pool. We understand the Frank Hart place will discontinue business altogether, as Mr. Hart is now conducting a hotel in Washington. 12/30/1915 p1)

05/15/1913 p1 - Callahan moves his salon to Lawler-Moore. Temp bldg sold to L.C. Henrys.

8/27/1914 p1 Seventh Street finally paved but only two blocks north and south of Bdwy. Work done by Warren Construction Co.

9/3/1914 p1 - Ben Holladay house burns

11/25/1915 p1 and p6 - The **trial of B.J. Callahan - not guilty** (of staying open after hours at Callahan's Saloon). **Assault charges by night marshal Mathisen dismissed.**

12/30/1915 p1 - Saloons of Seaside close down at midnight Dec. 31; Prohibition starts 0001 hours Jan 1, 1916. B.J. converts to soft drinks and Billiard-pool room, (long item)

09/21/1916 p1 - A booze ship "Tramp" selling booze outside three-mile limit. (Note: One old-timer thinks BJC was a bootlegger - no corroboration on this though.)

4. *Callahan's (Broadway Billiards?)* - SW corner Bdwy & S. Franklin.

10/05/1916 p1 - B. J. Callahan moves cigar and soft drink stock from the Moore building to building recently occupied by the Seaside Fruit company, where he will conduct a billiard and pool hall and cigar and soft drink stand. Mr. Callahan also relinquished his lease on the Critic theater and will in the future conduct the Strand on the west side.

12/14/1916 p7 - Dan Callahan secures employment on pile driver at Flavel.

12/06/1917 p1 - Callahan residence robbed. ("Old Terry" his fox terrier scared burglar away; dropped loot at front gate.; per Peggy Callahan 4/26/1989)

12/13/1917 p5 - Dan Callahan enlists Aviation WWI (He was soon transferred to Signal Corps)

11/24/1921 - Mrs. B. J. Callahan has been critical; recovering after operation.

The Dill Pickle Saloon

05/30/1912 p1 - The Dill Pickle saloon, owned by Hart & Shipman ... was speedily put in condition to resume business after the fire.

The Eagle Saloon (later Antlers Saloon)

03/25/1905 p1 - (First Issue of Signal) Ad for The Eagle Saloon - Frank Scott, Prop'r. Kopps' Celebrated Beer. (Probably the Astoria brewer whose daughter Lena Kopp married A. W. Utzinger)

12/29/1906 p4 - The name of the saloon is changed to The Antlers Saloon, with C. C. Clark, Prop'r.

The Gem Saloon

(before 04.15.1905 this was ~~formerly~~ the McGUIRE SALOON?)

07/01/1905 p1 - First ad"Just Opened" The Gem Saloon, O. E. Hunter, prop'r.

12/30/1905 p4 - box ad - O.E. Hunter still prop'r.

sat. 04.15.1905 p1 - O.E. HUNTER ~~has~~ opened up "The GEM" saloon Wednesday [04.12.1905], FIRST DOOR NORTH OF THE McGUIRE HOTEL. REMODELING & DECORATING BY CON JOHNSON and WM. B. CHRISTENSEN.

05.03.05 - O.E. HUNTER PURCHASED McGUIRE SALOON

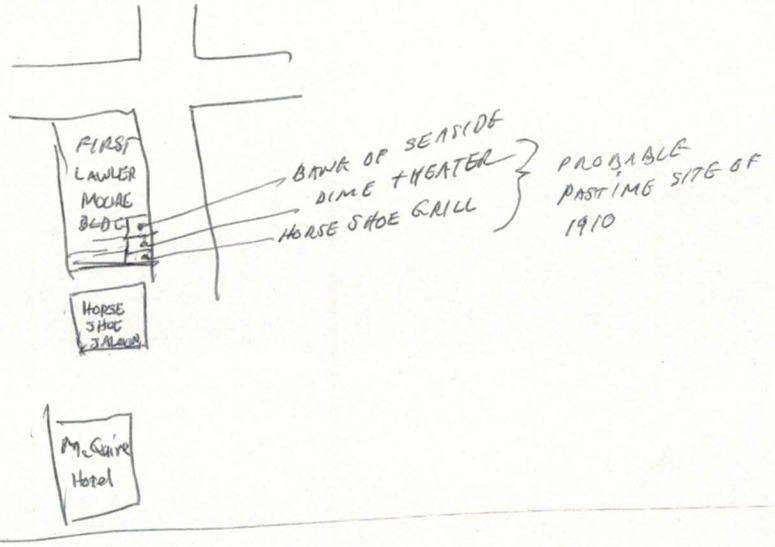
11

The Pastime - Billiards & Pool

11/12/1910 - First ad The Pastime - Billiards & Pool, Rosenthal & Thorp, prop'rs. "On the south of Bank" (note this is the old The Dime Theater location in south end of two-story building t corner Main & Bridge.)

The Horse Shoe Saloon

First wooden building south of the first Lawler-Moore Building on Main St. near ~~to~~ its intersection with Bridge St. It had a distinct upside down horse shoe shaped sign in front. Burned down with the first Lawler-Moore Bldg in great fire 1912.



JMF 03.24.92

SEASIDE SIGNAL 09.17.-1910 P8

"The Pastime," ALLENDORF & ROSENTHAL'S COZY LITTLE POOL AND BILLIARD HALL NEXT TO THE BANK, OPENED for business Thursday night and has been well patronized since. The popularity of "ROSEY and LAWNY" is evident.

See copy of the clipping filed with Ross Charts.

LOCATION WAS PROBABLY FORMER "DIME THEATER" SITE IN SE Corner of the first Lawler-Moore Bldg

"LAWRENCE LAWNY" ALLENDORF OF COURSE

Signal Thurs., 06.08.1911 p1

"AXEL PUUSTI DEAD — At his home in Astoria last Sunday morning AXEL PUUSTI, formerly of this place, died of tuberculosis at the age of 27 years. He leaves a wife and one child to mourn his death, besides a large number of friends. He was a native of Finland, but has spent most of his life in this country, residing in Astoria for seven years, and in Seaside for about one year, during which time he was connected with the Horse Shoe Saloon as bartender. Funeral was held Tuesday from Odd Fellows hall, Astoria."

Last revised 7/12/89 - contains all Signal index data plus clippings data I had researched. -JMF

THEATERS

(In alphabetical order)

Compiled by Jack M. Fosmark

Aloha Theater

Actually had its start before the fire -- first mention my notes is 05/02/1912.

05/02/1912 p1 Aloha Theater - show 8:30 p.m.

05/30/1912 p1 - Eric Kleppin schedules musical comedy June 15, headed by vaudeville entertainer Ed Harrington and wife. (Precedes "grand opening")

06/13/1912 p? - Opens 6/15/1912, Saturday - opened for season; Ed Harrington's Imperial Musical Comedy Company will perform. 15 and 25c admission. Curtain repainted by Harry Nicholson (with local ads).

06/22/1911 - First ad. The Aloha Theater - The Aloha Stock Company presenting the latest comedies and comedy-dramas. Two bills every week — One show every night; charges Wed. & Sun., 25c and 15c.

07/25/1912 p8 - Manager (Eric) Kleppin.

08/01/1912 p12 - Musical benefit; proceeds to help build new Catholic Church.

9/12/1912 p1 - Effective 9/19/1912 - "Dan Callahan" & Ralph Stevens lease the Aloha (Note: Dan probably didn't stay long. Signal 01/30/1913 says he employed at Astoria). Note: **Dan Callahan, born 03/23/1895,** had just graduated from the **eighth grade,** one of ten students to graduate eighth (Signal 5/30/1912, p1 - copy in Callahan Clippings folder. This Signal item is screwed up. Dan had just graduated from high school!!!!!).

01/30/1913 p1 - Dan Callahan, who is employed at Astoria ....

7/9/1914 p8 - Fred Ferris, who last year conducted the West Side Riding Academy in the Aloha Theatre building, has re-established the academy for the 1914 season and has a partner a Mr. Lemon. They make a specialty of teaching those who would learn to ride.

Bungalow Theater

07/25/1912 p1 - Messrs R. P. Stewart and Howard Plowman, proprietors; preparing to enlarge when season closes.

11/07/1912 p4 - "New" Bungalow theater opens Sunday, Nov, 17. Opening address given by Dan J. Moore, prop'r of Hotel Moore.

10/23/1913 p4 - First Bungalow box ad (Also first one for Critic) ...

11/13/1913 p3 - Another ad.

7/16/1914 p8 - Bungalow theatre engages Portland violinist Miss Christina Brakel - starts first of the week.

7/30/1914 p8 - to show film of Ore. Nat'l Guard at Gearhart Park.

9/10/1914 - Although Orpheum had closed for winter, Bungalow still open, lectures & films. Later on page says Bungalow closed for season, but later still long program for Friday -- to be kept running depending on patronage.

9/24/1914 - still running films -- Dr. W.E. Lewis moves to Dayton, Ore.

10/22/1914 p1 - "Rag Social" and "Declamatory Contest" - price 20 and 10c.

04/15/1915 p1 - Bungalow Theater sold - one-half interest of the Howard Plowman estate sold Tuesday to Messrs R.F. Gray of Warrenton and Chas. Kelly of Seaside. Rhinehart Leppla, who owns one-half remains in firm now known as the Leppla, Gray & Kelly Company.

05/27/1915 p1 - Bungalow Theater to open in about a week, after completion of improvements; fireproof lamp house installed, and new film machines. Manager offers cash prize for the one who suggests most appropriate new name for theater. The Interior Decorative Co. has the contract for the new Leppla & Gray theatre on the west side.

06/10/1915 p1 - The former Bungalow Theater to open Sat., June 12, 1915; new name not yet decided. Manger William Rase. Opening was delayed one week -- see 6/17/1915 p1. Jack Sentenrich will be pianist for season.

06/24/1915 p1 - **Bungalow renamed National, opened Saturday night, June 19, 1915.** Lewis Haviland won the $5 prize for name chosen for new theatre. (Also separate long article.) To show celebrated Chaplin pictures once each week. Friday nights will be amateur night. Music by The Romig twins, who made it at Orpheum theatre last season, also trap drummer and xylophone player to assist.

(See National Theater, below)

Critic Theater

1. 01/27/1909-05/13/1912 (burned down) - Gilbert's Hall, SE corner Bridge & Main.

01/30/1909 - Critic opens. "The initial performances at the Critic were given Wednesday (01/27/1909).

06/12/1909 p3. - first ad. Grand opening Wed. 06/09/1909

06/18/1910 p5 -possibly first Critic box ad and possibly first ad of season - The ad was a regular in 1910 issues

06/29/1911 p4 - The weekly Critic ad continues since 1910.

At end of 1911, no saloons or billiard halls being advertised.

05/02/1912 p1 (just before fire) Two good shows opens 7:15 p.m. Also box ad on p.4 (in bend)

05/16/1912 p1 - Seaside fire of 05/13/1912 destroys the Critic, et ux

Late May 1912: Temporary open-air or tent-roofed structure on original site, SE corner Main & Bridge.

2. c. 05/14/1912 to 06/05/1913 - Open air or tent-roofed structure on original site.

Note: After the Moore Theater burnt down 7/19/1912, theaters in operation were Critic, Orpheum, Bungalow and Aloha.

3. 06/05/1913 to c. 04/30/1916 (certainly no later than 10/5/1916) - New Lawler-Moore Building at SW corner Bridge & Main (theater was in what is now west half of Kerwins)

06/xx/1913 - New Critic Theater Grand Opening 06/05/1913 in new Lawler-Moore, SW corner Bridge & Main. Pianist was Miss Francis Dimick of Salem, who had been "engaged as pianist at the old Critic theatre here two years ago." (Signal 6/12/1913, p.1).

06/19/1913 p1 - First program listed in Signal was for second night of operation, Friday, June 6: Three fine reels at the Critic theater Friday evening. "The Man from the West," "War Time Scene," "Soup for the Goose. Best of music.

10/23/1913 p4 - First box ad for new Critic. (Also one for Bungalow, just above Critic ad).

10/16/1913 p1 - "Pilgrims Progress" coming 10/24/1913 (good item 10/16/13)

7/23/1914 p1 "Colored Feature at Critic - "The Lost Diamond," produced under the new electric color process.

08/13/1914 p8 - Contract for installing a fireproof room for the machines at the Critic theatre. The contract at this time is about completed and when finished the Critic will be modern in every respect and the improvement will lessen the rate of insurance. -- Miss Francis Dimick of Salem, pianist, returns to Critic, pianist for past three years. Manager Callahan is to be congratulated on the splendid success of his business.

8/20/1914 New city hall nearly complete.

9/24/1914 p8 - Although Orpheum had closed for winter, and Bungalow was struggling along, Critic was still running "unusually good pictures this week. The Critic is the old stand-by in the way of winter amusement in Seaside. And manager Callahan always tries to deliver the goods." (no box ad for Critic).

10/22/1914 p1 - A politician was speaking.

10/29/1914 p1 "Bungling Bunks Bunco," 3-reel comedy.

11/19/1914 p1 "While Fire Raged," five parts, 5,000 ft. Price 10 & 5 c.

12/31/1914 p1 - "King of the Air," 3,000 ft, 3 reels; coming Tuesday night "Perils of Pauline."

02/11/1915 p1 - Widow Lawler weds Ed Ford for "charivari" see 04/22/1915 p1

03/04/1915 p1 - "The Exploits of Elaine," Arthur B. Reeves story (a moving picture) next few weeks, 2 reels every Tuesday.

03/11/1915 p1 B.J. Callahan closes deal for lease on Grimes property west side on which Frost's Photograph studio and the Seaside Riding Academy building stand. Will clear property and erect new theater at cost of $6,000, 50x100 feet, seating capacity 700 ... long item.

04/15/1915 p1 - "It's a Long, Long Way to Tipperary."

04/15/1915 p1 - BJC enters contract with Paramount Pictures, to handle their pictures two nights each week as special features (on Wed. & Thurs.. nights). -- Saturday afternoon special train starts (resumes), will continue until full summer sked starts.

04/22/1915 p1 John Callahan of Denver visits his uncle BJC.

1915 saw a **smallpox epidemic, 100-plus persons affected.** (this mentioned in 3/24/1955 p1 50th anniversary issue)

05/06/1915 - BJ"s son Bart has appendectomy

05/13/1915 p1 - The Auditorium Skating Rink to open Saturday night

05/20/1915 p1 - Auditorium Skating Rink opened Saturday evening (05/15/1915).

05/20/1915 p1 - "The Eagle's Mate," Mary Pickford stars.

05/27/1915 p2 - "The Aftermath, " starring Virginia Pearson and Owen Moore, June 2 & 3, Wed, Thurs.

06/10/1915 p1 - "The Sea Wolf," from the pen of Jack London, June 16 & 17, special price up to 10 & 15c to cover high cost of big feature.

06/24/1915 p12 - "Stop Thief," George Kleine's latest 5-part comedy (ad with photo).

07/08/1915 p1 - "Du Barry," six parts, stars Mrs. Leslie Carty; eclipses "Quo Vadis" and more recent "Julius Caesar." Sun. & Mon.; (very long item). Miss Francis Dimick of Salem engaged for summer as pianist; has enter-

tained at Critic for past three seasons.

07/15/1915 p1 - "Hypocrites," 4 parts, July 20 (also giant photo plus article on p3). "Naked Truth" coming Sun. & Mon. p12 - Miss Frances Dimick of Salem, pianist at Critic, marries Hal. F. Wickner, Vancouver, Wn. Wickner is engineer on Columbia River Highway. Couple will reside Astoria where groom presently located.

07/22/1915 p3 - "Officer 666," July 25-26; large photo.

07/29/1915 p1 - "Quo Vadis."

08/05/1915 p1 - "European Armies in Action," 3,000 ft., 10 & 5c.

08/19/1915 p1 - Funiest Keystone ever, Aug. 28-29, stars Charles Chaplin, Marie Dressler and Mabel Normand.

08/26/1915 p3 - "Tillie's Punctured Romance," Aug. 29, 29; also Keystone Comedy, 6 reels. (Photos: Chas. Chapman, et ux). (Photo, p5 - "The Flaming Sword," Aug. 28, Sat.

09/23/1915 p1 - BJ's nephew John Callaghan, who spent summer with BJC left Monday train to Portland where will enter railroad service.

10/07/1915 p1 - Owing to raise in cost of films, Critic to raise admission from 10c adults, to 15 cents. Price for children remains 5c.

11/04/1915 p1 - Election results. NOTE: B. J. Callahan and M. J. Hanon were **water commissioners** in 1914-1915 and were re-elected to second term in November(3?), 1915 election. E. N. Hurd ran for mayor but lost to L. L. Paget.

11/11/1915 p1 - Helen Callahan attends school Astoria; Arthur Callahan, formerly of Seaside, a nephew of BJ, will marry Bertha Wright of Portland on Nov. 17.

11/11/1915 p6 - "Julius Caesar," 6 reels, Nov. 17, 18.

Callahan continued operating the Critic at the new Lawler- Moore site from June 5, 1913, until mid-April 1917, when he closed it down forever. The last mention of it is in the Signal of April 19, 1917, which gave a run-down of the show for the coming Saturday night, April 21, but noted, "There will be no show Sunday night." It was the Signal's last mention of the Critic.

One of Callahan's helpers, his son Dan, in mid-December 1916, had taken a job on a pile driver at Flavel, then joined the Army and left in late April 1917 for Texas.

Although his son's departure coincided and may have influenced Callahan's decision to close the Critic, he no doubt had his hands full just managing his new Strand Theater, which had opened June 28, 1916.

02/10/1916 p1 - Manager B. J. Callahan of the Critic Theater, announces (program)

03/02/1916 p5 (Photo) of movie.

05/25/1916 p1 - Finley Game pictures to show Friday 05/26/1916, by State Game Warden.

06/01/1916 p1 - re Finley Game pictures being shown.

10/05/1916 - Callahan relinquished lease on Critic -

10/05/1916 p1 - B. J. Callahan moves cigar and soft drink stock from the Moore building to building recently occupied by the Seaside Fruit company, where he will conduct a billiard and pool hall and cigar and soft drink stand. Mr. Callahan also relinquished his lease on the Critic theater and will in the future conduct the Strand on the west side.

01/18/1917 - Critic still running!

01/25/1917 p1 - Critic program on p1 every week.

02/01/1917 p1 - Critic program listed as part of front-page text for several months in 1917.

03/29/1917 p1 - **R. M. Watson "now a progressive cranberry grower of Ilwaco, Wn."**

04/12/1917 p1 - Admission change 15c, children under 12, 10 cents. Card from Dan Callahan advises the boys passed exams an have been enlisted at Vancouver, Wn; expect to leave post within next week.

04/19/1917 p1 - "There will be no show Sunday night."

04/26/1917 p1 Dan's dad BJ took him to Portland for train to Texas.

05/03/1917 p1 - Long program p1 text; movie, plus Luke comedy and Pathe Weekly.

05/10/1917 - No mention of Critic.

05/31/1917 - Dr. Frank Van Doren drafted into service.

11/08/1917 p1 - "Freckles"

The Dime Theater

04/03/1909 - Since the Dime innaugurated the six-times-a-week change, business has improved materially and nightly the hous well filled . . . The seating capaicty has been increased . . .

Mentioned throughout April.

05/15/1909 - The Dime Theater - long item about gold watch prize -- possibly first mention of The Dime in Signal.

06/12/1909 - Signal says *three dime theaters* going, five saloon, a billiard hall, bowling alley, three or four cigar stores and half-dozen or more refreshment stands and soft drink establishments.

08/28/1909 p 1 - Manager Longerberger of the Dime Theater ... early photos show The Dime Theater located in southeast end of two-story building at corner Main & Bridge; The Dime Theater, facing Main, was on the south side of the Bank of Seaside in same building; bank was south of Dresser Mercantile Co. which occupied majority of building corner at intersection.

10/16/1909 p4 - "There are several three-year old babies entered in the contest at the Dime Theater, but the little fellow, six months old, leads them all." (all)

The Heazlit Theater (AKA The Tent Theater)

09/02/1905 p1 - Admission to the Tent Theater hereafter will be 10c for all ... (later on same page): Amateur night at the Tent Theatre last night ... Four contestants, Belle Cunningham, Ralph Stevens, miles mcfarland and Agnes Tone ....

09/09/1905 p1 - Monday night 09/11/1905 will be last night in Seaside of the tent theatre . the little theatre company, which has been in our town for the last two months ... Mrs. Heazlit, the manager of the theatre and mother of the Heazlit trio, Misses Eva and Ella and Master Dey ... (get copy - copier had broken down)

Moore Theater

07/04/1912 - grand opening - stage and moving picture program.

Note: Special red-ink supplement to Signal 06/27/1912 announced grand opening program; admission 25c children 5c.

7/11/1912 p1 - long item describes Moore Theater. stage settings typical of out-door season of trees and plants... big roomy house give air freedom and comfort ... tea garden is something news and decidedly attractive, with cozy corners. Angela May sings from Silver Slipper in NYC, London and Imperial Opera Co of Vancouver, B.C.

07/25/1912 p1 - Moore Theater **Burned down,** Fri. eve **(7/19/1912)** shortly before 11 pm. Theater and contents burned down, total loss $3,000; Insured for $1,500. Owner was "Moore Amusement Co."

Note: Remaining theaters after Moore burned were Bungalow, Aloha, Orpheum, and Critic. On 10/10/1912 p8 - Orpheum was put up for sale.

National Theater

8/3/1916 p1 - Gerald Reed, formerly manager and lessee of the Orpheum Theatre has turned over the theater to O. Cacheralis, the owner, and has leased the National Theatre for the remainder of the season. The high grade films that have been running at the Orpheum for the past two months will be run at the National.

07/08/1915 p12 - National theatre awarded first prize in july 4th celebration, as best decorated building. Starting July 12 will show Mutual pictures; long item lists titles of Mutual films to come.

06/26/1919 p8 - "Grand Opening" Sat. June 28, 1919, "The Delicious Little Devil," Mae Murray, 2-reel comedy. Orchestra. (Big box ad)

07/22/1915 p12 - "The Escape," (long item).

08/05/1915 p10 - Giving away 30-lb baby pigs; optional prize $3; (drawing).

08/19/1915 p14 - "The Follies of Crime," Aug. 20.

02/03/1916 p1 - Lecture site

02/17/1916 p1 - Mentioned; pianist.

03/30/1916 p6 - The Rex Comedy company.

04/04/1916 p1 - Special train Portland-Seaside starts Saturday, May 6, 1916; arr Seaside 5:55 p.m.

06/26/1919, Thurs. - **Grand Opening National Theater, Sat. June 28, 1919;** showing "The Delicious Little Devil, featuring Mae Murray; also a two-reel comedy; our Orchestra is great, hear it.
07/03/1919 p8 - 8-reel movie w/special music.
07/10/1919 p8 - daily movies; sked July 12-18th.
07/17/1919 p8 - Boy wonder violinist July 20, 21; also young piano virtuoso; also movies. The weekly ad continued through a couple months then stopped.
11/25/1920 p1 - Messrs. Thorp and Small, owners of the National Theatre, have purchased new seats for their amusement place and the same have been installed, which greatly adds to the comfort of the place. (Program listed 12/02 (p8), 12/09 (p8), 12/16 (p8).
02/10/1921 p5; new ad, 2 nights only, Feb. 14, 15, "Change of Play each night.: A movie and a comedienne and associated players.
05/26/1921 p3 - apparently starts daily program for summer season; adults 30c children 10c; May 28 thru June 3 program listed.
06/02/1921 p3 - Weekly program, movie sked for week June 4-10. Strand ads are also appearing each week

Note: Searched 1924 & 1925 and part of 1931 - No mention of National Theater

HAL BERRY ON 03·16·91 TOLD ME THE OPHEUM WAS ABOUT 100 FEET WEST OF BROADWAY BRIDGE, ON THE NORTH SIDE OF BROADWAY — JMF.

Orpheum Theater

05/23/1912 p1 - Orpheum theater building and its interior being remodeled, enlarged to accommodate 400 people instead of 250. Othon Cacheralis "who has charge of the theater."
05/30/1912 - Mgr of Orpheum Othon Cacheralis left Tues to make arrangements with film companies in Portland for best class of films on market.
6/27/1912 p1. Othon Cacheralis, mgr; show every night, change of program Tues, Thurs, Sat and Sun. Admission 10c.
08/29/1912 p1 - Washington Irving's "Rip Van Winkle," 2,000 ft, two reels; produced by Vitagraph Co., two nights Aug 29, 30.
10/10/1912 p8 - Orpheum for sale, owner going to mother country, Greece, to assist in defending her flag (Write: Othon Cacheralis,288 Burnside Street, Portland Oregon)
11/14/1912 p1 - Orpheum for sale ad - dupe of 10/10/1912 ad.
02/06/1913 - Orpheum still advertised for sale, now "Write: Thos. Givas, 29 N. 6th St., Portland, Ore.
06/26/1913 p1 - Orpheum theater and restaurant opens for **third** season. Tom Gavis was one of proprietors to arrive from Portland -- opens next Saturday (6/28/1913).
07/02/1914 p` - Orpheum opens for its **fourth** season. Messrs Cacheralis and Givas, proprietors.
7/30/1914 p8 - Orpheum playing to packed house
9/19/1914 p8 - Tom Givas, mgr., returned Tuesday to take up his Portland business for the winter.

Circa 07/??/1916 to 8/3/1916 - Orpheum was leased and managed by Gerald Reed, who resigned 8/3/1916 and leased and commenced managing the National (which see).
07/01/1915 p1 - Orpheum theater to open for 1915 season,, July 3rd, Sat., under contract for summer to Clifford L. Carney, pianist-organist. Portland tenor Mr. W. Ernest Crosby will appear first week. Also appearing in novelty act through the summer will be Earl Ranson, the xylophonist (who played at Orpheum last year) and new partner Le Roy, the great ragtime xylophonist. The best pictures and also two or three Keystone Comedies each week.
07/01/1915 p12 - Orpheum is undergoing repairs preparatory to opening for summer season. The **restaurant adjoining** is also being neatly decorated and put in first class shape.
07/08/1915 p1 - Orpheum theater opened last Saturday night, July 3, 1915. Films, vaudeville acts between reels.
08/05/1915 p10 - "The Shadow of a Great City," Aug. 10.
08/12/1915 p3 & P12 - (Photo) "Always In The Way," Aug. 14, Sat.

06/15/1916 p5 - Program for Fri., June 16 (film)
08/03/1916 p1 - Orpheum taken over by owner O. Cacheralis. Cacheralis operated theater past six years. This years theater was leased but new manager was unable to continue so Cacheralis was compelled to return to conduct the show. Opens 8/3/1916 with best films and vaudeville acts for remainder of season.
07/26/1917 p1 - Orpheum opens Saturday, 7/28/1917, under management of Ed. G. Berg, late manager of the Star Theater, in Astoria.
02/14/1918 p6 - Orpheum for sale. "Owing to the war I will sell the Orpheum Theater and restaurant in Seaside at a very reasonable price. Address" Thos. Givas, No. 2 N. 5th Street, Portland, Oregon."

Strand Theater

06/01/1916 p1 - Strand Theater, being erected on west Broadway, now about one-half completed and schedule opening planned within next 15 days. Opera chairs have arrived, will be installed when roof complete...(clipping)

06/22/1916 p1 - Strand Theater grand opening Saturday night, June 24, 1916. Interior unfinished. Program is Sat. "Strength of the Weak," (Bluebird picture); Sun. "Esmeralda" (Mary Pickford film; photo); [also see photo of Mary Pickford 6/29/1916, p3]; Monday "The Old Homestead; tuesday "Temptation" starring Geraldine Farrar. (clipping)

9/14/1916 p1 - Strand price raised to 10 and 15 c.

10/12/1916 p1 - Strand closed temporarily due lack of patronage. Resumed on reduced hours.

10/19/1916 p1 - commenced weekend operation thru winter.

11/16/1916 p6 - The Strand, newly opened, reduce operations to weekends circa Oct. 12, 1916. This weekend also had Vaudeville, Friday, plus movies Sat. & Sunday.

04/26/1917 p1 - Strand has musical benefit with proceeds to Seaside Ad Club to promote Seaside and Clatsop Co.

07/26/1917 p1 - Showing Monday 07/30/1917 "The Daughter of McGregor," Paramount picture. (Typical of news sketches in Signal ... NOT a boxed ad)

08/30/1917 - Strand routinely mentioned with several lengthy sketches each week, apparently unpaid ad, part of front and back page copy. The Critic, Orpheum and National no longer mentioned for several months.

11/01/1917 p1 - prices raised from 15 and 10c to 20 and 10c. Due to war tax and change to higher priced Paramount pictures. War tax was one cent for each ten cents or fraction thereof.

01/10/1918 p6 - Strand program - it was running thru winter!

01/17/1918 p6 poem: "Thrift," (meatless days)

01/24/1918 p1 - Mgr. Callahan of Strand; lists movie program. On p6 Service flag with 15 stars; one for Dan Callahan.

01/31/1918 p1 - Riving spruce and meatless days.

05/09/1918 - photo Alma Ruebens in Triangle Play "The Firefly of Tough Luck."

08/07/1919 p1 - Holdup at Strand Theater

06/02/1921 p3 - Strand ads are appearing each week

12/08/1921 p7 - **Dan J. Callahan (ad) Insurance - Strand Theater Building.**

03/09/1922 p1 - Days of Seaside's pay-what-you-please movie theater are numbered. Northwest Film Board of Trade refuses to serve theaters not having fixed admission. Callahan sets price effective 03/11/1922 at 35 cents adult, but children remain 10c.

12/08/1922 - Big fire in Astoria

05/14/1925 p1 - New (remodelled) Strand being planned.

09/24/1925 - **Blaze threatens entire west side.** Among several buildings destroyed were: Hippodrome Pavilion, Mrs. J. M. Robb's Doughnut Kitchen, Millionaire's Club, J.M. Mallet Delicatessen, J. M Maddox Cigar Store & Pool Halls; others damaged.

10/15/1925 p1 - Remodelling under way this week. (Also in AB 5/4/1925:6 "... to build new theater, third on Broadway." - I copied this long article by hand from microfilm - see front section of my Callahan Clippings folder.)

12/17/1925 p1 - Remodelled Strand to open Wednesday night next week (12/23/1925). Also see 10/15/1925 p1; 05/14/1925 p1; 12/24/1925 p1).

12/24/1925 p1 - Grand Opening last night. Robert Morgan organ played by Astoria organist S. E. Rothemel, with vocal solos by Mrs. Joel (Jean) Dyche. Contractors were Grimes & Allendorf with decorating by Griesel & Glutsch; lighting effects installed by E. C. Smith; heating fixtures by Emil Leppla.

06/30/1932 p6 - Mrs. Jean Dyche entertains

07/14/1932 p1 - **Mrs. Jean Cocks Dyche,** president of the local American Legion Auxiliary. Dyche was pianist-organist at National (when owned by BJC) and Strand Theater; per Claire Lovell & Peggy Callahan; corroborated by Signal several times.

08/11/1932 p1 - The Robert Morgan pipe organ at Strand Theatre was sold this week to the Wilson-Chambers Mortuary on Killingsworth in Portland. Since the sound pictures were instituted the theatre has had no use for the organ. (gist - see clipping)

01/03/1935 p1 - Dan Callahan has taken over the management of the Seaside Garage beginning this week, it has been announced. He was formerly part owner of the institution." (all)

01/10/1935 p3 - "B. J. Callahan, Sr., returned Sunday (01/06/1935) from an extensive vacation trip of a month, during which he visited friends at Ft. Dodge, Iowa, North Platte, Nebr., Salt lake City, Los Angeles and other points. He drove to and from Portland but took the train the rest of the way." (All)

02/07/1935 p3 - A **new Dodge coupe has been purchased by B. J. Callahan** from (his son Dan) the Seaside garage. (more re Ester Kari and W.B. Hollenbeck new cars)

05/23/1935 - Strand installs **new sound equipment** and new screen; used first Wednesday night, 05/22/1935. "Gardiner Wide Range Mastertone installation." Also **new screen 10x14 feet,** considerably larger than old one.

06/13/1935 - Mrs. Peggy Callahan named Auxiliary president.

06/27/1935 p1 - Phone girls will be presented Vail medal by Governor - (Peggy et ux)

09/10/1935 - Strand to be rebuilt soon.

09/19/1935 - Strand to be rebuilt soon.

11/21/1935 - New Strand to open Friday night 11/22/1935. "Top Hat," Fred Astair and Ginger Rogers. (long article - see clipping)

01/02/1936 - Mail delivery started/inaugurated in Seaside as result campaign by Woman's Club.

03/08/1951 - B. J. Callahan dies

Following 1955 issues contain Strand ads: 7/28 (p3), 08/04 (p3), 08/11 (p3 & p4), 8/18 (p3), 8/25 (p3).

09/01/55 no ad

09/29/55 p3 - Strand ad reappears

10/06/1955 - Strand ad

10/13/1955 - Strand ad

10/27/1955 p1 - Theatre partners split; Callahans take movie each. Dan & Peggy Callahan takes ownership and managership of Strand; Mike & Vera Callahan take the Times

10/27/1955 p2 - Times ad, but none for Strand.

11/17/1955 - Strand ad - double feature

11/24/1955 - Ditto

12/01/1955 - Ditto -- Note Times has never stopped ads.

Strand ads continued weekly 12/8, 12/15, 12/22, 12/29 - end 1955.

Times Theater

Built c. 1939-40; opened 1940 (get dates from Signal)

04/01/1959. Mike & Vera Callahan sell Times to Greg & Patricia Kershul. Kershuls continue operating the Times through 10/15/1979, when leased it to McMurdie Theaters, of Portland, who continue to lease and operate it now (1989). The Kershuls continue to own it.

Mr. & Mrs. Gregory Kershul
1230 S. Downing
738-6750

01/02/1975 p12 - Mike Callahan dies Dec. 16, 1975. (Also see my long-hand copy of Daily Astorian version 12/20/1974 - in front of Callahan Clippings folder. Obit of Mike's wife Vera is also there.)

West Side Theater (only reference)

05/23/1912, p.1 - West Side Theater - held the Mear benefit Tuesday night. (possibly referring to the Orpheum or Aloha??)

SALOONS

Antlers Saloon

see my note in back of this folder re location & per GBX -JMF 08.21.93

12/29/1906 p4 - Box ad. The Antlers Saloon, C. C. Clark, Prop'r) (Formerly the Eagle Saloon)

10/03/1908 p1 - The Antlers, Martin Franciscovich, Prop'r. Two houses: "My House," Astoria, and "The Antlers," Seaside. box ad contains wine price list.

06/19/1909 - the Antlers ad ~~is~~ continues to be the only saloon ad running (practically unchanged since 10/03/1908)

04/02/1910 p3 - The Antlers ad changes -- wine price list revised and adds "Budweiser and Olympia Beer in pints and quarts - North Pacific and Weinhard Beer in quarts."

11/26/1910 - Last ad for Antlers - see 04/02/1910

POST-PRINT (NEW) 7/19/1914 p8 - The Antlers saloon building at the corner of Broadway and Seventh has been moved back to conform with the new street lines. John Leasy superintended the moving.

The Arcade Saloon & Magnolia Restaurant

1904 - Founded by A. W. Utzinger, on Bridge Street.

03/24/1906 - ad notes Magnolia Restaurant opened as an "up-to-date short order house" on May 1, 1905.

09/15/1906 sample ad The Arcade Saloon, A. W. Utzinger, Prop'r - Magnolia Restaurant now open as an up-to-date short order house - elegantly appointed sleeping apartments.

01/19/1907 - A.W. Utzinger continues as prop'r - but this is last ad mentioning the Magnolia Restaurant.

No Arcade ad 01/26/1907 or 02/02/1907 (the 02/09/1907 issue is missing)

02/16/1907 - new smaller ad: **The Arcade** (note name change) - "at east end of Bridge Street for pure wines and liquors - for medicinal and family use - Weinhard's bottled and draft beer - A. W. Utzinger, prop'r. Does not mention Magnolia restaurant.

06/08/1907 - Last issue with "The Arcade" ad. Note: with the big prohibition election of 06/03/1907, saloons appear to all have stopped ads for several months. Utzinger was last to quit ad, even dropped the word "saloon" from his name, changing name of his establishment to "The Arcade" instead of Arcade Saloon & Magnolia Restaurant.

10/17/1912 p1 Arcade Bar being torn down to make way for Lawler-Moore concrete bldg. Proprietors Brown Bros will (temporarily) operate the Arcade Bar (at east end of bridge) [copied.] Note the following week Signal said bldg sold and being moved (instead of torn down).

10/24/1912 p1 - Brown Bros sell their bldg on Bridge Street - same to be moved to a lot owned by T. A. McKay and made into a first class plumbing shop. (McKay is later mentioned in his shop; nevertheless, Doug Hurd thinks this building later became the Signal building after it was occupied by Peterson's Butcher Shop.)

The Bridge Exchange Saloon

04/01./1905 P1 - First ad. The Bridge Exchange Saloon, Ben Smith, prop'r. Olympia Beer.

12/30/1905 p4 - box ad - prop'r is now Kretzer & Bulger

05/13/1912 p1 - Great Seaside Fire starts in back room of Bridge Exchange Saloon, Propr'r George Powers badly burned; others escaped injury. Four blocks, the heart of business district is destoyed; 54 business places.

Brown Bros. Billiards & Pool Parlor

1. 1904 - Brown Brothers' Billiard & Pool Parlor - Opposite Pavilion on Shell Road (east side of river where alcohol sales banned by City of West Seaside charter.

09/16/1905 p1 - Alex Gilbert constructing 22x60 bldg at east end of bridge - will lease to Brown Brothers for their billiard and pool parlor. (this was on south side of street; building and contents were lost in fire of 1912.

Prop'r then was Brown & Richardson; loss of supplies & fixtures were valued at $3,000; insurance was $1,500.

03/24/1906 p1 "A. L. Brown & F. M. Brown, Brown Brothers - Billiard and Pool Parlor, Tobacco, Cigars, Pipes and Soft Drinks - Opposite the Pavilion on the Shell Road. Come and see us. (Note: Ad ran from Issue #6, 4/29/1905 to Issue #24, 9/2/1905)

11/21/1912 p1 - Signal relocates across the street. (This would probably be the move from (present) Luoma site to (present) City Hall parking lot site, which latter is thought to be the Brown Bros. temporary building just moved from east end of bridge, south side of Bridge street. See Arcade Saloon.)

Brown Bros. Arcade Bar & Retail Liquor Store

05/08/1913 p? - Dick & Mitt Brown relocated Arcade Bar from temporary quarters to new Lawler-Moore Bldg.

2. Late May 1912: Temp bldg east end of bridge, south side. Bldg was sold to

3. 10/17/1912 p1- Temporarily located "the building at the east end of the bridge formerly occupied by the Seaside Cafeteria.

4. May 1913: West end of new Lawler-Moore Building. Signal of 5/29/1913 notes that "Dick and Mitt brown of the Arcade and Geo. Norblad of the Antlers, have opened family liquor stores in their respective saloons.

10/24/1912 p1 - Brown Bros. sell their bldg on Bridge St - same to be moved to a lot owned by T. A. McKay and made into a first class plumbing shop. Signal of previous week, 10/10/1912 said it was to be torn down to make way for Lawler-Moore. NOte: Doug Hurd told me recently (July 1989) that Signal was once located in the Brown Bros saloon bldg after it had been relocated west of city hall. (11/21/1912 p1 - Signal "relocated across the street."!!

B. J. Callahan's several saloons

1. *THE OCEAN SALOON* - SE corner Bridge & Main, Gilbert's Hall.

Founded 1903. ***Ocean Saloon.*** Gilbert's Hall Building, southeast corner Bridge & Main. Operated from unknown date in 1903 (time of Callahan family arrival from Hammond), until burnt down in the great fire during the night of **May 13, 1912.** Callahan's total loss in the fire included the Ocean Saloon and Critic Theater (founded 1909),and all fixtures, valued at $7,000; insurance $1,300.

03/25/1905 p1 - (First issue of Signal) Ad for The Ocean Saloon. B. J. Callahan, prop'r. Vancouver Beer.

07/01/1905, p1 - Last ad by B. J. Callahan for Ocean Saloon.

04/13/1907 p1 - Editor R.M. Watson attacks gambling going on in Big Jack Callahan's saloon.

04/20/1907 p5 - Gambling in five saloons is attacked by Watson. Also see 05/04/1907, et al.

2. *CALLAHAN'S* On original site of Ocean Saloon

Opened late May 1912: ***Callahan's Saloon.*** Temporary wood building on original site, SE corner Main & Bridge. When Callahan moved the saloon and his Critic Theater to the new Lawler Moore in **May 1913,** the building (which may have been owned by Alex Gilbert, Sr.) was sold to Lou C. Henrys, the barber, owner of the O.K. Barber Shop on the west side.

8/15/1912 p1 - Callahan installs large safe in his saloon; rents 20 safety deposit boxes.

9/12/1912 p1 - Callahan departs 9/11/1912 for Ft. Dodge, Iowa, visit to old home.

3. *CALLAHAN'S SALOON, CIGAR STAND & BILLIARDS-POOL*

Early May 1913.: ***Callahan's Saloon, Cigar Stand and Billiards.*** After installing new bar fixtures in late April, he was open for business by May 15, 1913, in the new Lawler-Moore corner location, Bridge & Main. When Prohibition went into effect at midnight Dec. 31, 1915, Callahan converted his place into a soft drink

establishment and billiard and pool room.

(The Brown Bros. were preparing to conduct a soft drink saloon and lunch room and will also cater to those who enjoy a game of billiards or pool. We understand the Frank Hart place will discontinue business altogether, as Mr. Hart is now conducting a hotel in Washington. 12/30/1915 p1)

05/15/1913 p1 - Callahan moves his salon to Lawler-Moore. Temp bldg sold to L.C. Henrys.

8/27/1914 p1 Seventh Street finally paved but only two blocks north and south of Bdwy. Work done by Warren Construction Co.

9/3/1914 p1 - Ben Holladay house burns

11/25/1915 p1 and p6 - The **trial of B.J. Callahan - not guilty** (of staying open after hours at Callahan's Saloon). **Assault charges by night marshal Mathisen dismissed.**

12/30/1915 p1 - Saloons of Seaside close down at midnight Dec. 31; Prohibition starts 0001 hours Jan 1, 1916. B.J. converts to soft drinks and Billiard-pool room, (long item)

09/21/1916 p1 - A booze ship "Tramp" selling booze outside three-mile limit. (Note: One old-timer thinks BJC was a bootlegger - no corroboration on this though.)

4. *Callahan's (Broadway Billiards?)* - SW corner Bdwy & S. Franklin.

10/05/1916 p1 - B. J. Callahan moves cigar and soft drink stock from the Moore building to building recently occupied by the Seaside Fruit company, where he will conduct a billiard and pool hall and cigar and soft drink stand. Mr. Callahan also relinquished his lease on the Critic theater and will in the future conduct the Strand on the west side.

12/14/1916 p7 - Dan Callahan secures employment on pile driver at Flavel.

12/06/1917 p1 - Callahan residence robbed. ("Old Terry" his fox terrier scared burglar away; dropped loot at front gate.; per Peggy Callahan 4/26/1989)

12/13/1917 p5 - Dan Callahan enlists Aviation WWI (He was soon transferred to Signal Corps)

11/24/1921 - Mrs. B. J. Callahan has been critical; recovering after operation.

The Dill Pickle Saloon

05/30/1912 p1 - The Dill Pickle saloon, owned by Hart & Shipman ... was speedily put in condition to resume business after the fire. See what I wrote about it in my bio-sketches of Masonic Lodge members. June 94.

The Eagle Saloon (later Antlers Saloon)

03/25/1905 p1 - (First Issue of Signal) Ad for The Eagle Saloon - Frank Scott, Prop'r. Kopps' Celebrated Beer. (Probably the Astoria brewer whose daughter Lena Kopp married A. W. Utzinger)

12/29/1906 p4 - The name of the saloon is changed to The Antlers Saloon, with C. C. Clark, Prop'r.

The Gem Saloon

07/01/1905 p1 - First ad"Just Opened" The Gem Saloon, O. E. Hunter, prop'r.

12/30/1905 p4 - box ad - O.E. Hunter still prop'r.

See P.10 the folder for more

The Pastime - Billiards & Pool

11/12/1910 - First ad The Pastime - Billiards & Pool, Rosenthal & Thorp, prop'rs. "On the south of Bank" (note this is the old The Dime Theater location in south end of two-story building at corner Main & Bridge.)

FROM MY WORKING INDEX
SEASIDE SIGNAL 02.01.1912 P2 - R.S. WOOD sells POOL & BILLIARD BIZ TO WM. BARBOUR, recently of Idaho, and I. M. ROSENTHAL of Seaside. New owners have named the hall the PASTIME. Improvements to be made.

MOLLY HOGAN tavern - LOCATED ON EAST SIDE OF N. HOLLADAY DRIVE ABOUT WHERE COOK CABLEVISION OFFICE IS TODAY, 100 FEET NORTH OF BROADWAY. ACCORDING TO EINO NIEMI WHO OFTEN SAMPLED BEER THERE IN THE 1930s, + 40s ~~[illegible]~~, IT WAS NOT NAMED AFTER A WOMAN BUT FOR A CERTAIN EYE FORMED IN A "LINE", I.E. CABLE, USED IN LOGGING. JACK BURK SAID THE TAVERN WAS STILL OPEN INTO THE 1950s.

JMF 02.06.90 A SNOWY DAY WITH GIANT SURF

HORSE SHOE SALOON - VISIBLE ~~IN~~ BUILDING SOUTH OF FIRST LAWLER-MOORE (1905-1912). LARGE HORSE SHOE-SHAPED SIGN HUNG IN FRONT, IS VISIBLE IN PHOTOS MY COLLECTION (CURRENTLY FILED WITH HENNINGER, MILL, BANK FOLDER 9/25/91 JMF)

FILED IN FIVNTOWN I FACS

see obit/chart of AXEL DUUSTI (1884-1911), who was once a bar tender in the Horse Shoe Saloon for about one year circa 1903 when he arrived from his native land, Finland.

NOTE! It was spelled as two words. so was the Horse Shoe Cafe ~~in~~ next-door in first Lawler-Moore

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JMF 02.05.93
LOGAN HALL AKA LOGAN'S HALL. SALOON IN WHICH BAPTISMS WERE HELD

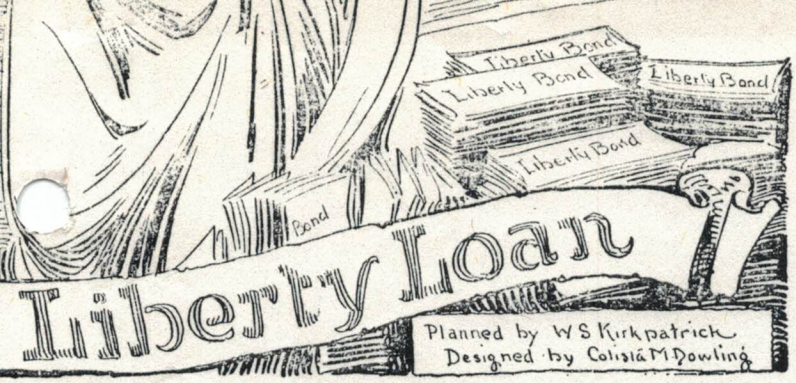
1902 POLK DIRECTORY, SEASIDE:
" LOGAN HALL (SMITH & BROOKS, PROPS.)
" BROOKS, E.D., (SMITH & BROOKS)
" SMITH, BENJAMIN (SMITH & BROOKS)
" SMITH & BROOKS, PROPS LOGAN HALL

somewhere in my files is a xerox copy of a Signal article that shows a photocopy of the baptismal records of Logan's Hall.

ANTLERS SALOON - JMF 08.21.93 A photo missing from GBY photo album of SM + HS, 08-21-93 (

PROBABLY A PRE-FIRE PHOTO - JMF

"ANTLERS SALOON interior - FRANK PAOLELICH, mgr. Owner BOBBY LYLE maning [sic] the bar. Located where Harrison's Bakery is now [1960s]. - EDITH (AUSTIN) WHALEN collection."



s Freedom's Call; Lend Your All.
ross to fight, you can do the next best thing by investing in Liberty Bonds
the firing line

Door.
er is imminent. We will be tardy at best. Don't stop to think, any more
strike back if you were threatened by an assassin.
failing to do your duty? He who hesitates is most assuredly lost.
l died for is lost. All that the patriots of '65 fought for is lost.
it and

LIBERTY LOAN ISSUE.

is issue of the Signal is devoted to
eat extent to the Third Liberty
and will do all in its power to
er the victory for America and
entire world for an everlasting
ocracy. Next week we will run a
page advertisement, payment for
h will be made by several of the
ng merchants, in the interest of
Third Liberty Loan. Read it.

NEW DRY GOODS STORE.

M[illegible]ans arrived in Seaside from
xst[illegible] Wash., the first of the week
is now busily engaged in putting
tore formerly occupied by Peyton
dolph in shape for a large stock
y goods, shoes, clothing and gents'
shings that will arrive within a
time. Mr. Evans is a wide-awake
hant and we welcome him to our

EASIDE BOYS IN FRANCE.

cablegram received in Astoria
nesday announces the safe arrival
rance of the 65th regiment and
s that all are well. The 65th is
osed of the members of the 9th
pany of Astoria and other Oregon
anies. The Seaside boys are near-
in the 65th regiment.

UMBER COMPANY ACTIVE.

e Noble Lumber company, that is
ng arrangements to log the tract
ruce on Tillamook Head, is rap-
pushing the new railroad into the
r and within the next few weeks
be handling spruce logs in abun-
e.

DANCE APRIL 9th.

esday, April 9th, the ladies will
a benefit dance at the Bungalow
hall to raise money for the Red
Kit Fund. Gents will be charged
lmission of \$1.00 and ladies will be
tte[illegible]ee. Lunch will be served
l.

r Savings Stamps earn interest
ou on Sundays and holidays.

"AMERICA IS READY."

The Great National Masterpicture at the Strand Theatre, Monday, April 8.

"The supreme test of the nation has come. We must all act, speak, serve together."

"This war is not of our making. It has been thrust upon us by Prussian autocracy. The world must be made safe for democracy. In this grim eventuality we must strike with all our might. America, God helping her, can do no other."

In these brief words our esteemed president sums up the situation of our beloved land today. We are now at war with the most barbarous, unrelenting enemy that records time discloses. What will be our fate in this gigantic conflict. "Is Democracy doomed?" Is "government of the people, for the people and by the people to perish from the earth?" The decisive blow for these immortal principles must be struck by America. Are we prepared for the huge task that destiny has set for us?"

The marvelous film production "America is Ready" offers a reply of good cheer in answer to those ponderous hopes and fears.

Accompanied by the dainty lyric soprano and cornetist Miss Rose Allen, this thrilling program will be presented at the Strand Theatre on Monday evening next, April 8th. Manager Callahan has insisted that there be no advance so that prices within the reach of all will prevail.

The Germans have been forced to reduce their rations to a minimum in order to save food for their fighters. Americans should be proud to voluntarily reduce their extravagant consupmtion of food stuffs and send American fighters what they need.

In olden times a winsome miss
Would pine to wed a millionaire,
But in a martial age like this
They all adore the militaire.

\$193,000 and it is expected by the manager of the campaign that it will be over-subscribed. The quota is based on the resources of the county.

The Third Liberty Loan will be for \$3,000,000,000, and all over subscriptions at 4½ per cent interest.

Bonds of the first loan, bearing 3½ per cent interest, may be converted into the new bonds, but those of the third loan will not be converted into any future issue.

This announcement was made by Secretary McAdoo with the comment that "the great events now happening in France must fire the soul of every American with a new determination to furnish all the dollars and all the material resources of America that are needed to put an end to the execrable atrocities of German militarism."

FAKE CLAIM AGENTS.

"Beware of the claim agent," is the warning given to the people of the country. Reports coming to Washington indicate that relatives of deceased soldiers are being imposed upon by sharps and shysters who offer to collect insurance claims from the government with a liberal fee for themselves.

No claim agent is needed to collect the insurance by which the soldiers and sailors are protected. This money is due from the government and is "good as gold." Claim agents in some places are representing themselves as having special advantages through influential persons in Washington.

Adjutant General McCain denounces all such representations as bogus. Care is taken to inform "next of kin" when a casualty is announced that they do not need the services of a go-between, but in spite of this many poor people, it is stated, have already been mulcted by claim sharps.

PATRIOTIC MEETING.

On Friday night at the Strand theater will be held a grand patriotic meeting at which time Dr. John Boyd, one of the most able speakers on the coast, will deliver his famous lecture, "The Unmasking of Germany." This is a wonderful lecture and every patriotic citizen in Seaside is urged to attend.

There will be special music for the occasion and Miss Margaret Kennedy, celebrated vocalist will sing. A children's chorus will also be a feature of this great meeting.

The admission is free and there will be room for every protector of the Stars and Stripes to hear this great lecture.

LEASED NATIONAL THEATRE.

Miss Lillian Marion, of Villard, Minn., who has been the guest at the McGuire hotel during the past two winters has leased the National Theatre in company with Lou W. Meyers, recently of Portland, and the two will operate the show during the coming season. The new managers expect to open about April 13th and will feature the Triangle films.

EPISCOPAL SERVICES.

Services Sunday, April 7th, at Calvary Chapel. Communion at 8 a. m. Communion and morning prayer at 11 a. m. Sunday school at 10 a. m.

The Ladies' Guild will meet at the Chapel, Friday afternoon, April 5th, at 2:30.

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